

**RULES & REGULATIONS GOVERNING  
THE GCC CALYPSO & SOCA COMPETITIONS**

**These rules and regulations are developed to govern the Calypso and Soca competitions of carnival as sponsored by the Grenada Carnival Committee (GCC) or similar body constituted by the Government of Grenada to manage the delivery of carnival events in the State of Grenada. All competitors are required to, and by entering the Calypso and Soca competitions provided for hereunder, agree to abide by these rules and regulations and to comply with all instructions, in keeping with the letter or spirit of these rules, given by members of the GCC or its designee.**

## ***1.0 PRELIMINARY PREPARATIONS***

- 1..1. These rules and regulations take effect from June 1, 2011.
- 1..2. For the purposes of this document, the Calypso Association, its Executive and membership are defined in accordance with the constitution governing the Calypso Associations.
- 1..3. All stages of the following competitions are covered:
  - 1..3.1. Calypso Monarch Competition
  - 1..3.2. Soca Monarch Competition
  - 1..3.3. Junior Calypso Competition
- 1..4. All artistes must be registered and in good financial standing with one of the Calypso Associations.
- 1..5. Judging date for individual Tents will be selected on a first come first served basis.
- 1..6. The GCC will provide a subvention to the Calypso Associations to be used to defray the cost of running four (4) tents and the preparation of Calypsonians for the carnival season.
- 1..7. The subvention will be \$40,000 in total.
- 1..8. The subvention referenced above shall be governed by the Terms and Conditions outlined hereunder.
- 1..9. The issuance of subventions will occur upon the signing of the Terms and Conditions document governing the granting of subventions (attached).
- 1..10. The Calypso Associations will submit to the GCC Secretariat, no later than June 15<sup>th</sup>, a list of all Tents eligible for judging within the State of Grenada and their membership.
- 1..11. The list shall also include the venues, dates and times the various Tents will be judged after consultation with the GCC.
- 1..12. A tent shall comprise no less that fifteen (15) artistes, with at least ten (10) of whom must be eligible to compete in the Calypso Monarch competition.
- 1..13. The Leader of each tent is required to ensure that each artiste associated with his/her tent, who will be competing in the Calypso and Soca Monarch

competitions reads and understands the Rules and Regulations governing these competitions, its requirements and rewards.

- 1..14. Failure to meet the criteria for adjudication will result in the disqualification of ALL Artistes associated with the tent.
- 1..15. Tents must have *at least two (2) shows prior* to Preliminary Judging Night. That is, Preliminary Judging Night will be show #3 or greater.

## 2.0. JUDGING OF TENTS

- 2.1 Tent Managers/Leaders are responsible for accommodating the judges.
- 2.2 All shows should start no later than thirty (30) minutes after the time advertised after which time the tent may not be judged.
- 2.3 Each artiste must perform **TWO ORIGINAL SONGS** for judging in the calypso competition, which has not been previously performed in the Grenada calypso monarch competition.
- 2.4 The recognized Judges Association in Grenada must select and submit a list of Judges, from its membership, for the Calypso and Soca competitions to the GCC, at least 10 days prior to the start of the preliminary competitions. The selection of judges for each stage of competition will be made by the GCC after consultation with the Calypso Associations. Any other means used to obtain judges must be sanctioned by the GCC, with agreement by the Calypso Association.
- 2.5 The Calypso Associations have the right to object, with cause, to any member of the judges' list. This should be done at least three (3) days prior to the judging day.
- 2.6 A standardized system of judging will be used during all stages of the competition including the juniors; five (5) judges will be used during the Preliminary and Semi-finals stages and a minimum of five (5) and a maximum of seven (7) Judges in the Final stage.
  - a. The written credentials of each judge will be sent to the GCC from the Judges Association, which will be shared with the Calypso Association.
  - b. A judge will be a citizen of Grenada or a non-national, who has been residing in Grenada for a minimum of 12 months prior to the competition.

- c. During all stages of the competition, each score sheet used will be done in triplicate. One copy will be sent/handed to the GCC representative, one given to the Calypso Association representative or tent leader, while the final copy will be retained by the Chief Judge. All scoresheets during the preliminaries will be maintained in sealed envelopes, signed by the Chief Judge and attaché and ONLY opened during the meeting of stakeholders after the last adjudication day/night.
- d. The GCC reserves the right to discontinue the distribution outlined in (c) above if any of the seals are broken prior to the review after the preliminaries.
- e. Eighteen (18) calypsonians and thirty (30) soca artistes will be selected from the Preliminaries for the semifinals.
- f. The Calypso and Soca Monarchs from the Ward of Carriacou and Petite Martinique carnival will receive an automatic place in the semifinals of the respective competitions.
- g. For the duration of this agreement, the Calypso Monarch from the Diaspora Calypso competition, hosted by the House of Fire Calypso Tent in New York, will receive an automatic place in the semifinal of the Calypso competition.
- h. In the event of a tie for the eighteenth (18<sup>th</sup>) position in the Calypso Preliminary or thirtieth (30<sup>th</sup>) position in the Soca Preliminary, the artistes involved will be allowed to compete in the semifinal and no Stand-by will be selected.
- i. A tie for the stand-by position at all stages of the competition will be broken according to a rank order system.
- j. The rank order system will take into consideration the score sheets of ALL judges, excluding the stand-by, to determine which artiste placed higher on the majority of judges' listings. This artiste will be the Stand-by.
- k. There will be a meeting of representatives of the Judges Association with the GCC no more than 24 hours after the completion of the preliminary round of competitions.

Only after GCC and Calypso Association have verified the results, the list of artistes appearing at the Semi-finals will be announced.

### **3.0 SEMI-FINALS**

- 3.1 The Semi-finals will be held at an appropriate and suitable venue. The Calypso Semifinals will be named The Melody Pappitette Calypso Semifinals.
- 3.2 All Calypso and Soca artistes selected for the semifinal are obligated to have the scores for their music written prior to the start of band rehearsals, according to the following:
  - 3.2.1 1 Keyboard
  - 3.2.2 1 Guitar
  - 3.2.3 1 Bass
  - 3.2.4 1<sup>st</sup> Trumpet (2<sup>nd</sup> Trumpet optional)
  - 3.2.5 1 Trombone
  - 3.2.6 1 Alto Saxophone
  - 3.2.7 1 Tenor Saxophone
- 3.3 Nine (9) Calypsonians from the semi-finals will be selected to challenge the reigning National Monarch at the Finals.
- 3.4 Fifteen (15) Soca Artistes from the semifinals will be selected to challenge the reigning Monarch at the Finals.
- 3.5 In the event of a tie for the ninth (9<sup>th</sup>) and fifteenth (15<sup>th</sup>) positions in the Calypso and Soca Monarch semifinals respectively, the involved artistes will move forward and no Stand-by will be selected.
- 3.6 In the event of a tie for the Stand-by positions of the Calypso and Soca Monarch semifinals, the tie will be broken as prescribed in 2.6 (j) above.
- 3.7 All artistes, inclusive of the Stand-by, competing in the final of the Calypso and Soca Monarch competitions are required to submit recordings of the songs they are most likely to compete with in the final to the GCC no later than five (5) working days after the staging of the semifinal round of competition.
- 3.8 The recordings referenced in 3.7 above are to be used for the promotion of the final stages of the competitions.
- 3.9 Each competing Calypsonian appearing in the Melody Pappitette Calypso Semi-final will receive Two Thousand Dollars (\$2000.00), The Stand-by will receive One Thousand Two hundred dollars (\$1200). This shall be paid to the Artistes a maximum of 3 working days after the competition.

- 3.10 Each competing Soca Artiste appearing in the Soca Monarch Semi-final will receive One Thousand Dollars (\$1000.00), The Stand-by will receive Six Hundred Dollars (\$600). This shall be paid to the Artistes a maximum of 3 working days after the competition.
- 3.11 Each Calypsonian will be responsible for paying his/her background vocalist.
- 3.12 The GCC will organize a central band for musical accompaniment for the Semi-finals.
- 3.13 GCC will put all mechanism in place to accommodate the announcement of the Semi-final results the same night of the competitions.

**4.0 DIMANCHE GRAS**

- 4.1 The Calypso Monarch Finals/DIMANCHE Gras will be staged at an appropriate and suitable venue on the SUNDAY before carnival.
- 4.2 The Chief Judge will be given Ten (10) Large envelopes. The name, scores and position of each calypsonian must be placed in a separate envelope. The outside of each envelope will be marked with the position of the corresponding calypsonian one (1) to ten (10).
- 4.3 All prizes for the Dimanche Gras, Soca Monarch and Road March Competitions will be paid no later than September 6<sup>th</sup>.

4.4 Prizes for the Dimanche Gras shall be awarded as follows:

i.	First Prize.....	\$35,000.00
ii.	Second Prize.....	\$25,000.00
iii.	Third Prize.....	\$20,000.00
iv.	Fourth Prize.....	\$18,000.00
v.	Performance Fee.....	\$9,000
vi.	Stand-by Fee .....	\$5400

- 4.7 A flat fee of \$5,000 will be given to the Calypso Monarch to assist him/her with participating in ONE regional competition.
- 4.8 Persons placing in the Top 5 positions are expected to perform at the Official Carnival Launch hosted by the GCC the following year.
- 4.9 Absence without a prior reasonable excuse from the Carnival Launch by the Calypso Monarch will result in a fine of \$5000 from his/her Dimanche Gras Performance fee/Prize monies of the Calypso Monarch competition and may result in being barred from competing in that year's of competition.

- 4.10 Absence without a prior reasonable excuse from the Carnival Launch will result in a \$1000 fine for all other artistes and may result in being barred from competing in that year's competition.
- 4.11 In the event that the Calypso Monarch Competition has a Title Sponsor, the said sponsor will be allowed to capture recordings, images and videos of the events for editorial and carnival related promotional purposes without infringement of any copyright or other intellectual property rights.
- 4.12 Any usage by any party, including a Title Sponsor of recordings, images and videos for advertising or promotional purposes that are not carnival related requires the necessary permissions and consents from the individual(s) incorporated.

**5.0 SOCA MONARCH FINALS**

- 5.1 The Soca Monarch Final will be staged at an appropriate and suitable venue on the FRIDAY before carnival.
- 5.2 The Chief Judge will be given sixteen (16) Large envelopes. The name, scores and position of each artiste will be placed in a separate envelope. The outside of each envelope must be marked with the position of the corresponding soca artiste one (1) to sixteen (16).
- 5.3 Prizes for the Soca Monarch shall be awarded as follows:
 

vii.	First Prize.....	\$30,000.00
viii.	Second Prize.....	\$25,000.00
ix.	Third Prize.....	\$20,000.00
x.	Fourth Prize.....	\$15,000.00
xi.	Performance Fee.....	\$6,000.00
xii.	Stand-by Fee .....	\$3600
- 5.4 A flat fee of \$5,000 will be given to the winner of the Soca Monarch competition to assist him/her with participating in ONE regional competition.
- 5.5 Persons placing in the Top 5 positions are expected to perform at the Official Carnival Launch hosted by the GCC the following year.
- 5.6 Absence without a prior reasonable excuse from the Carnival Launch by the Soca Monarch will result in a fine of \$5000 from the Soca Monarch performance fee/Prize monies of the Soca Monarch competition and may result in being barred from competing in that year's competition.

5.7 Absence without a prior reasonable excuse from the 2011 Carnival Launch will result in a \$1000 fine for all other artistes and may result in being barred from competing in that year's competition.

5.8 In the event that the Soca Monarch Competition has a Title Sponsor, the said sponsor will be allowed to capture recordings, images and videos of the events for editorial and carnival related promotional purposes without infringement of any copyright or other intellectual property rights.

5.9 Any usage by any party, including a Title Sponsor of recordings, images and videos for advertising or promotional purposes that are not carnival related requires the necessary permissions and consents from the individual(s) incorporated.

## **6.0 JUNIORS**

6.1 Prizes for the Juniors shall be awarded as follows:

- |      |  |            |
|------|--|------------|
| i.   | First Prize.....   | \$2,500.00 |
| ii.  | Second Prize.....  | \$1,500.00 |
| iii. | Third Prize.....   | \$1,000.00 |
| iv.  | Fourth Prize – tenth prize.....                            | \$500.00   |
| v.   | Semifinals appearance fee.....                             | \$ 300.00  |
| vi.  | Additional prizes will be awarded to each of the finalists |            |

6.2 The junior calypso monarch shall make a guest appearance at the Dimanche Gras and shall be paid an appearance fee of \$ 500.

## **7.0 ROAD MARCH**

7.1 The prize for the Road March Winner shall be:  
\$5,000

7.2 The road March will be judged throughout Grenada where there are organized carnival activities e.g parading of bands etc.

7.3 The competition will be judged on both days, Carnival Monday and Tuesday, from Jouvert to last lap.

7.4 Songs played by standing D.J will not be eligible for competition.

7.5 The GCC in St. George and the Parish Committees in all other parishes will appoint judges to adjudicate the Road March.

## **8.0**     ***ENTRANCE TO SHOWS***

- 8.1     Each background vocalist participating at the Semifinal and Final stage of the Competitions will be provided with a performance I.D for that specific stage of competition.
- 8.2     Each Semifinalist will receive a performance I.D plus one complimentary or entrance pass.
- 8.3     Each Finalist will be provided with a performance I.D plus a maximum of 6 performance I.D's for his/her props and a maximum of two (2) at half price if Coordinators are needed.
- 8.4     Each competing member of the Calypso Associations, in good standing according to its constitution, will be provided with one entrance pass to enter the Semi and Final stage of the National Calypso/Soca Monarch Competitions.
- 8.5     The list of members of the Calypso Association, in good financial standing, must be provided to the GCC prior to the start of the preliminary rounds of competition.
- 8.6     Each Executive member of Calypso Association shall receive a season complimentary pass for two for all carnival activities.
- 8.7     Each artiste will be provided with adequate **dressing room** facilities for the semifinals and finals.

## **9.0**     ***MISCELLANEOUS***

- 9.1     Articles specified herein and all other Agreements between the GCC and Calypso Association will be signed and honored in a timely manner.
- 9.2     The GCC reserves the right to review extenuating circumstances for deviations from the protocol established herein.
- 9.3     A plaque of participation will be presented to ALL finalists of the Calypso and Soca Monarch competitions.
- 9.4     It is expected that ALL finalists appear on stage for the receipt of their Plaque of participation.
- 9.5     It is expected that Finalists placing in the top four (4) positions appear on stage prior to the announcement of their positions.
- 9.6     The judges are expected to take charge of the competition aspect of the show from its start to the presentation of results to the GCC.
- 9.7     Promotion for tent activities beginning the third week of June